The
Monarch

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19 Saint Leo students listed in Who's Who

Photo by BOB BURROUGHS

Who's Who nominees for 1985 from Saint Leo College are from left to right, back row: Donald A. Marryshow; Jennene N. Hendricks; Charmaine A. Smith; and Christine M. Shaughnessy. Second row, l-r: Wendy R. Ledoux; Tami L. Hahn; Laura M. Richards; and Bruce E. Resnik. Front row, l-r: Jami F. McLaughlin; Lori A. Gibbs; Diane M. Whitaker; and Gregory V. Cason. Not pictured: Donna S. Gwynn; Staff Sgt. James M. Irvin; George T. Levins; Fredrick B. Lutz, III; Patricia G. Mariner; and Susan L. Schott.

SAINT LEO—The 1985 edition of Who's Who Among Students In American Universities and Colleges will include the names of 19 students from Saint Leo College who have been selected for distinction as national outstanding leaders.

The Saint Leo students will join the elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

A committee comprised of administrators, faculty and student leaders convene in the fall fo each academic year with the purpose of nominating students whose academic achievement, service to the community, leadership in extracurricular activities and future potential for success set a standard for their peers to follow.

The 19 Saint Leo students listed for 1985 are:

Greg V. Cason, son of Mr. and Mrs. G. V. Cason, Jr. of Orlando, a junior with a concentration in English Writing; Lori A. Gibbs, daughter of Mr. and Mrs. Richard Gibbs of Lecanto, a senior with a concentration in elementary education; **Donna S. Gwynn**, daughter of Mr. Godfrey I. Gwynn and Mrs. Maria R. Gwynn of New Port Richey, a senior with a double concentration in the pre-law professional program and English; **Tami L. Hahn**, daughter of Mr. and Mrs. Milton G. Hahn of Miami; **Jennene N. Hendricks**, wife of James R. Hendricks of Dade City and daughter of Dalsie M. Norman and the late Charles W. Norman of Bushnell, a senior with a double concentration in art and the pre-law professional program; **Staff Sgt. James W. Irvin**, son of Mr. and Mrs. James T. Irvin of Lexington, NC, and a senior in the Military Education Program at Myrtle Beach, SC; **Wendy R. Ledoux**, daughter of Mr. and Mrs. John P. Ledoux, Sr. of Spring Hill, a senior with a double concentration in religious education and English; **George T. Levins, Jr.**, son of Mr. George T. Levins, Sr., and Mrs. Joan Levins of Alachua, a senior with a double concentration in English Writing and Education; **Fredrick B. Lutz, III**, son of Mr. and Mrs. Glen E. Stokes of New Port Richey, a senior with a concentration in the biological science program for the pre-professional program in pre-veterinary medicine; **Patricia G. Mariner**, daughter of Mr. and Mrs. Robert G. Mariner of St. Petersburg Beach, a senior with a concentration in accounting; **Donald A. Marryshow**, son of Mrs. Jasmine Marryshow of Kingston, Jamaica, a senior with a concentration in management; **Jami F. McLaughlin**, daughter of Daniel V. McLaughlin and Betty C. McLaughlin of Orlando, a junior with a double concentration in English Writing and Education; **Bruce E. Resnik**, son of retired USMC Colonel and Mrs. Edward Resnik of Tequesta, a senior with a concentration in musical theatre; **Laura M. Richards**, daughter of Mr. and Mrs. Alfred Richards of Fairfax, VA, a senior with a double concentration in musical theatre and English; **Susan L. Schott**, daughter of Mr. and Mrs. James L. Schott of Orlando, a senior with a double concentration in dance and the pre-law professional program; **Christine M. Shaughnessy**, daughter of Mr. and Mrs. Joseph Shaughnessy of Largo, a senior with a double concentration in physical education and sports management; **Charmaine A. Smith**, daughter of Mr. Selvyn Smith and Mrs. Shirley Clarke of Ocho Rios, St. Ann, Jamaica, a senior with a double concentration in management and marketing; and **Diane M. Whitaker**, daughter of Mr. and Mrs. T. J. Whitaker of Dade City, a junior with a concentration in the biological science program for the pre-professional program in pre-medicine.

The final nominee requested not to be announced.

December Tampa Theatre Schedule of Events

bers free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Sun., 16 8 pm — THE POSTMAN ALWAYS RINGS TWICE (R/Stars Jack Nicholson, Jessica Lange) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Thurs., 20 8 pm — TOOTSIE (PG/Stars Dustin Hoffman, Jessica Lange) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Sat., 22 7 pm/8:05 pm — MAGICAL MYSTERY TOUR (Prob. G/Stars The Beatles) and THE COMPLEAT BEATLES (Prob. G/Stars The Beatles) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Sun., 23 7 pm — ALICE'S ADVENTURES IN WONDERLAND (G/Stars Peter Sellers, Fiona Fullerton) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Fri., 28 8 pm — CAPTAINS COURAGEOUS (Prob. G/Stars Spencer Tracy, Lionel Barrymore) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Sat., 29 7 pm/8:55 pm — BILLY LIAR (Prob. PG/Stars Tim Courtenay, Julie Christie) and THE DRESSER (PG/Stars Albert Finney, Tim Courtenay) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Sun., 30 8 pm — SLEEPER (PG/Stars Woody Allen, Diane Keaton, John Beck) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Sat., 1 2 pm — March of Dimes and Citicorp present the FABULOUS FABLE FACTORY Reserved seats; for ticket information call 985-1192.

Sat., 1 8 pm — MERRY CHRISTMAS, MR. LAWRENCE (R/Stars David Bowie, Tom Conti) TFC members free; $2.50 at the door for Dec. TFC membership $1 single admission for children 13 and under.

Sun., 2 2 & 4:30 pm — March of Dimes and Citicorp present the FABULOUS FABLE FACTORY Reserved seats; for ticket information call 985-1192.

Wed., 5 8 pm — Tampa Jewish Community presents 1984 ISRAELI CHASSIDIC FESTIVAL Reserved seats: $10/adult; $8/senior citizens; $6/children 13 & under.

Fri., 7 8 pm — IT'S A WONDERFUL LIFE (Prob. G/Stars James Stewart, Donna Reed) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Sat., 8 7:30 pm — Tidal Wave Productions presents RESURRECTION BAND. Reserved seats. Ticket prices to be announced.

Sun., 9 8 pm — FRANCES (R/Stars Jessica Lange, Sam Shepard, Kim Stanley) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Fri., 14 8 pm — LA BOUM (PG/Stars Claude Brasseur, Brigitte Fossey, Sophie Marceau) TFC members free; $2.50 at the door for Dec. TFC membership; $1 single admission for children 13 and under.

Sat., 15 8 pm — EXPERIENCE PREFERRED BUT NOT ESSENTIAL (PG/Stars Elizabeth Edmonds, Ron Bain, Sue Wallace) TFC mem-

Circle K

TO ALL ORGANIZATIONS:

The Florida District of Circle K Service project selected this year to raise funds for a worthy cause is "Project Concern" and Key Clubbers, Kiwanians and Circle K'ers in this District will be joining in this endeavor. To this end, St. Leo Circle K has opted to collect pledges for the 20km "Buddy Walk for Mankind" to be held Nov. 17 in Miami.

Project Concern "International" provides health care and training programs for those who do not know how to take care of themselves. Statistics indicate 21 children die each hour; five million, within the four continents, die, some of simple diseases such as malnutrition and polio. For $12 six infants are assured of needed vitamins for five days.

If your organization, or members within the organization, would like to reduce these figures, please help us by submitting the names and addresses of those interested. Sponsors will be computer-billed for their pledge of 25 cents, 50 cents, 75 cents per km, or a flat rate.

Thank you for your help.

Yours in Circle K

Cheryl Hill
President

3. "Do not pray for tasks equal to your powers. But powers equal to your tasks."

By PHILIP BROOKS

Fall Student Art Show

By GREGORY P. KENT

It opened like a Hollywood premier; t stars being the artists and the show bei their canvas. It was without a doubt th largest and most successful turnout for a student art exhibit in the history of Saint Leo College. The night began with a wine and cheese social co-sponsored by the art club and the College Union Board.

While anxiously awaiting the decisions of the judge, the artists had the opportunity to display their talents. One entry from each category was chosen as outstanding. Best of Show went to John Duda for his elaborately detailed airbrush work of a woman and a car. Lee Ross took home the prize for best paint ing; Kay Crisler for her inkwash portrait of man; and Mark Robinson for his 3-D colleague.

Health Fair

On Nov. 27 in Duncan Lounge from 10 a.m. to 4 p.m. our Second Annual Health Fair will be held. The Fair is open to all of Saint Leo as well as the public.

Participants will be: Nutritional Center, Gulf Coast Lung Association, American Cancer Society, American Heart Association, Dominick Caselnova, M.D., East Pasco Medical Center, Humana Hospital Pasco, Behrouz Madani, M.D., Parker and Parker Consultants, Pasco County Health Department, Tew M. Sak, M.D., March of Dimes, Action Hearing Aid Center, St. Anthony's Hospital, Tampa Medical Supply Co., Mr. Norm Kaye, Marcelino Oliva Jr., D.O., Aloe Vera Center and Total Beverage will have free orange juice.

See you there!

LETTERS

TO THE EDITOR:

The issues raised in the recent "Studdent Rights Violated" article are important concerns within any academic community, and no doubt, persons here would welcome a constructive discussion of the topic. My purpose in writing is to encourage such discussion.

Case law interpretation is a speciality and for that reason we review our policies and procedures regularly so that they correspond to both the requirements of law and the spirit of our mission as a college. It is my belief that the Student Handbook would fully meet a reasonable test under both considerations. My reeadings on the Bill of Rights and the Fourteenth Ammendment, as well as of the issue involved in the cases you cited, differs from the interpretation you offered. It is also my belief that our residence hall room search policy is more than what you presented it to be.

Surely your research convinced you that the matter of personal rights is not cut and dried as was implied; hopefully the manner selected to present the issues will not cause others to dismiss the topic without further consideration. If your purpose was to raise controversy then I am dissappointed. If, however, your intent was to promote understanding please know of my willingness to participate in and support future efforts.

ROBERT ACKERMAN
Vice President for Student Affairs

Eric Myer and Jim Portor were not trying to raise controversy, but rather to report on a problem that they found to be of extreme importance —EDITOR.

Poetry Corner

WHY

Sitting in the corner of
a rainy afternoon,
Watching the yellow and red
rubber blobs,
listening to the echo
of a faded dream.
The grayness of the sky
mirrors my soul
and the clouds are shedding
the tears behind my eyes.
The light is gone and
the shadows are all that is left.
The morning papers herald
that the children suffered unto Him-
slaughtered like a paschal lamb
and the mist that rises
from the streets
is no longer accompanied
by their laughter.
I am dark.

J. PORTO

WHERE'S THE DOVE?

So now, We have the long range.
Our defense spending is at 50 bil.
And, We're ready to have an exchange.
Is this the peoples' will?

'Cause they call this a nuclear age.
(It's also known as a cold war.)
Headlines fill the news pages
Of a peace that is still afar.

So, I have a feeling
that we've not found...Love
For if we had, people would sing
"We Have Found the Heralded Dove"

DAVID WARWICK

THERE WAS A YOUNG MAIDEN

There was a young maiden of old,
A stenographer by day;
Her hair was fake, her teeth were gold,
Her scent was that of cheap sachet.

She thought that art was really "keen,"
The top ten she could hum;
Her eyes were full of Maybelline,
Her mouth, of chewing gum.

Her head was full of men and clothes,
Her hair, of rattled curls;
Her legs were wrapped in fine Sup-Hose,
For a night out with the girls.

She met one morn a young lad,
Who took her to the fights,
And said he owned a spacious pad,
And went to law school nights.

And so that night she gave her all
In back of his sedan;
So rich, she thought, so sharp and tall,
A perfect family man.

But then he told her with a smirk,
That he loved another,
And was a part-time postal clerk
And that he lived home with his mother.

A silver tear rolled down her cheek
As she went home alone;
The same thing happened twice last week,
Now maybe she'll stay off the phone.

"Our greatest glory consists not in never falling, but in rising every time we fall."
OLIVER GOLDSMITH

Happy Birthday

NAME OF PERSON	BIRTHDATE
Rob O'Neil	Nov. 10
Michelle	Nov. 10
Eric Myer	Nov. 12
Marrianne	Nov. 8
George Levins	Nov. 25
Ellen Fitzgerald	Nov. 13
Philip Bailey	Nov. 15
Susie Mendrys	Nov. 8
Mike DeFloria	Nov. 1
Ayman Kaddouri	Nov. 20
Tracy O'Connor	Nov. 20
Steve Jannuzzo	Nov. 19
Beth Maitland	Dec. 1
Zenith Taylor	Nov. 29
Sharie Lesnius	Dec. 5
Bryan Leeseberg	Jan. 5
Paula Capron	Dec. 9
Dicky Hurts	Nov. 23
Stanlee Mathis	Nov. 17
Terry Muvdi	Nov. 27
Paul Metzheiser	Nov. 28
Kelly Carney	Nov. 30
Patty Hassene	Jan. 15
Jenny Liebechen	Nov. 21
Joel Kecinski	Nov. 24
David Warwich	Dec. 1
David Cross	Dec. 10

If you or someone you know is having a birthday in December, let the Monarch know.

Staff

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	"The Granz"
	Spicoli
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	Edward Corbett
	Eric Myer
Advisor	Seppie Allan

LETTERS POLICY

The MONARCH welcomes letters to the editor on all topics. Letters, triple-spaced and less than 300 words in length will receive primary consideration.

Libelous statements and those in poor taste will not be printed. Every letter must include the author's name signature and College classification Names will be withheld on request.

Happy Thanksgiving!

Enjoy Your Break!

THE MONARCH

Teen-agers see future job opportunities in professions

By GEORGE GALLUP, JR.

PRINCETON, N.J.—Most American teen-agers expect to find employment in the professions, science or technology, while comparatively few anticipate being employed as blue-collar or service workers, according to the latest Gallup Youth Survey.

For the second year in a row, the survey finds that 84 percent of today's teen-agers see themselves in white-collar occupations and in particular, careers that require advanced training and preparation in college and post-graduate schools.

For the third year in a row, a career in computer science or related electronic technology is the overall first choice of teen-agers. It is the first choice of young men by a wide margin over all other occupations. Among young women a computer career is fifth in popularity but rises to third place among those 16 to 18 years old.

Interest in the medical and health sciences has never been higher. For the second year in a row, a career in medicine is the first choice of young women and the second most frequently cited occupation choice of young men. A nursing career ranked third in popularity among young women in 1983 but is now second only to medicine as their preferred career.

The teaching profession has been relatively less popular among teens in recent years, but reports by college admissions officers of renewed interest in teaching are reflected in the findings. Young women now rank teaching third in popularity. Only last year it was seventh in popularity. Teaching fails to make the Top 10 among young men, but 16- to 18-year-olds rank it sixth in popularity.

Engineering, other than "computer engineering," rises from fifth to third among young men.

Among young women a career as a secretary is now less coveted, falling from second to fourth place. Business careers, often frowned upon in the 1960s, are finding new popularity, now ranking fifth among young women.

The legal profession rises from eighth to sixth place among young men but drops from fifth to seventh among young women.

White-collar occupations dominate the lists, but among young men, employment as a skilled blue-collar worker remains fourth in popularity and as an auto mechanic, seventh. As recently as in the 1970s, however, auto mechanic was the frequent No. 2 choice of young men.

Work in the beauty care field has long appeared on the lists of most popular occupations named by young women. This year, it ranks eighth, a slight improvement over its ninth place showing in 1983.

Among young women, a career as a scientist moves to ninth place, up from 10th last year. Among young men, it drops out of the top 10.

The life of a professional athlete appeals to some young men, ranking eighth, but older teens, who are more realistic about their potential athletic skills, seldom see professional stardom as a career.

Rounding out the Top 10 choices among young men are careers in the fine arts (ninth) and in architecture (10th). Social work ranks 10th among young women.

Many of the career aspirations reported by teens undoubtedly are unrealistic in terms of both their own abilities and the capacity of the market to absorb an abundance of applicants to the more glamorous industries and professions. But although it is doubtful that many young women will become physicians, it is now important to note that so many now see themselves in this potential role.

Increasingly, young women are dispensing with sexual stereotypes and aspiring to careers in fields that were previously considered "inappropriate" for them. Most significantly, mentions of being a homemaker have all but disappeared in recent years.

By the same token, although many young men may find it difficult even to be accepted as computer majors in college, it is significant that so many young people do not fear technology and sciences but see them as the path to the future. Career choices were determined by combining the answers to the following questions:

"As of right now, what kind of work do you think you will do for a career?"

"What would your second choice be?"

The findings reported today are based on telephone interviews with a representative national cross section of 504 teen-agers, conducted from April to June 1984.

POPULAR

Donna Summer: Cats Without Claws (Geffen, $8.98)

DONNA SUMMER

Just two years ago, certain music industry experts were ready to read last rites over Donna Summer's career. The original disco diva had lost the touch. Her 1982 Donna Summer LP—released on the very hot Geffen Records and massively produced by Quincy Jones—had fallen well short of expectations. And after all, if Quincy Jones couldn't make you a hit record, nobody could. (He subsequently produced Thriller.)

Well, Donna fooled 'em. Last year's lame duck album on PolyGram paired her with producer Michael Omartian and the resultant 'She Works Hard for the Money' was a surprise smash. Donna Summer is a singer. She writes an occasional song, but basically she interprets them, and as such, the role of the producer is that much more important. Omartian, who is back for "Cats Without Claws," has stripped away all of Quincy's fat and given listeners what tghey really want to hear: Donna Summer belting out strong tunes with her strong voice over a powerful beat.

"Cats" does not contain a song with quite the anthemic qualities of "She Works Hard for the Money," but track for track it's a better LP than its predecessor. Summer and Omartian even manage to breathe new life into the oldie, "There Goes My Baby," in which the singer contributes some fetching '60s vocal phrasing.

Noticeably absent from the LP is a bona fide dance tune. Most of the tracks fall into the techno-pop/rock category. But Donna really stretches her voice here and the results are very satisfying.

Eye On Science

This one is for all the people out there who plan to stuff themselves on Thanksgiving turkey and then plan to do that, one better, at Christmas.

Do you know that most of the food you will be eating contains harmful chemicals?

The Food and Drug Administration (F.D.A.) has found that turkey contains a low level of pentachlorophenol or PCP (a wood perservative and algae control in herbicides), which contains the carcinogen dioxin (the most toxic chlorine-containing compound known).

The oral lethal dose, LD50' of dioxin in male guinea pigs is only 10-6 g/kg of body weight (LD50 is a dose that is lethal for 50 percent of a random group of test animals). How did this this substance get into the turkeys? From the hides of cattle, which are treated with PCP during processing, and the leftover matter is ground up and put into animal feed. Feed which is subsequently given to turkeys.

Turkey meat also contains a low level of DDE (1,1- dichloro-2,2-biz ethene, which is a derivative of DDT), the poisonous substance that results when DDT-contaminated plants are ingested. *DDT (dichlorodiphenyltrichloroethane) is an insecticide that has been banned in America, but it still remains in the soil–and thus in the food chain. DDE shows up in almost every animal product, including milk and eggs.

Ice-cream contains some of the same wood perservative found in the turkey, and traces of dieldrin (a highly toxic, long lasting insecticide similar to DDT, C12H8OC16 which can accumulate in the food chain), heptachlor epoxide and a banned but still lingering insecticide, BHC (benzene hexachloride- also known as gammexane or lindene), a suspected carcinogen.

Pumpkin pie also has dieldrin and heptachlor epoxide.

Mashed potatoes contain diazinon, a colorless liquid, C12H21N2O3PS, used as an insecticide, especially against flies.

If you use pork sausage (or any pork products) in your stuffing, they also have a legal but relatively high level of DDE. The white bread you toast for stuffing, contains tiny amounts of the acutely toxic pesticide malathion (an organic phosphate, C10H19O6S2P, of relatively low toxicity for mammals, used as an insecticide), as well as the phosphate diazinon.

Squash contains Arcolor 1254 and at +PCB (poly-chlorinated biphenyl), the same kind of deadly compound that leaks out of electrical transformers.

Broccoli, corn, green beans and other vegetable food stuffs, contain minute amounts of endrin (C12H8OC16), a synthetic insecticide.

A glass of wine to aid digestion? It contains two of the restricted insecticides, dimethoate and its first cousin omethoate.

Finally, if you decided on just plain water, instead of any artificial beverage, then it probably contains minute amounts of all of the above plus chlorine and other dissolved carbonic salts.

*DDT, dichloro-diphenyl-trichloro-ethane: a colorless, odorless, water-soluble, crystalline, insecticide, (C1C6H4)2 CHCC13, usually made from chloral and chlorobenzene and used especially against body lice, mosquitoes and various agricultural pests. It was developed during WWII to control malaria by killing off mosquitoes.

t+PCB, poly-chlorinated-biphenyl: any of a group of chlorinated biphenyls used in the form of a colorless, odorless, viscous liquid in various industrial proceses and discharged in industrial waste as a pollutant.

Out Of My Head

By J. Porto

Tommy Turkey was a happy soul. All day long he was able to be found singing and laughing in the farmyard. His greatest joy were his children Tim and Tina. He had raised them himself after his wife mysteriously vanished two years ago around November. There were rumors, of course, but no one actually knew what had happened to her. As a result, Tommy began to feel depressed and the only thing that made him happy was eating. Soon, thanks to the effort of his children, Tommy began to feel his same jolly self. It was now November again, and Tommy began to remember his wife Tilly.

He remembered how they first met at the barn fire. Some how the barn had caught fire (rumor had it that the cow started it by accidentally knocking over a lamp) and the animals were panicking, except for Tommy. Tommy quickly took command and, because of Tommy's cool confidence, the animals had no fear and followed Tommy to safety. He even went back into the fire to save the eggs. Not an animal perished and Tommy became the hero, which made some of the roosters jealous. Tommy could have had any turkey he wanted, but the one who stood out in the crowd was Tilly.

Tilly, with her long neck and bright red gizzard, was the apple of Tommy's eye. He had long ago formed a secret crush on her but was to embarrassed to do anything about it, but now that he was the hero his fears had vanished. Tilly immediately fell for Tommy, for her it was love at first sight. The two of them were often seen courting around the courtyard on the farm. One starlit night, while everything was calm and quiet, Tommy proposed. They began to settle down to domestic life and Tilly soon became pregnant. Two children were born to them, and they were very happy.

Tommy, Tilly, Tim, and Tina were said to be the happiest family on the farm. They always did things together and they hardly ever quarelled. Then one day about two years ago something strange began to happen. The farmer began to give Tilly extra food, and Tilly began to gain weight. Although the Turkey family wondered why the farmer was showing favoritism towards Tilly, no one really cared that much. The farmer for his part kept giving Tilly strange looks and weighing her, and he kept up his practice of giving her more food than the rest. Tommy and Tilly celebrated their anniversary in private by reminiscing about the walks and talks they had had. The next day, Tilly was gone. No note was left, nor was their any kind of evidence as to where she had gone. If the wise old owl knew anything, he was not talking. The farmer just acted like nothing had happened. The fact remained, however, Tilly was gone.

Tommy awoke from his memories by the sound of his children playing in the background. He smiled and even gave a little laugh. He should be getting back, he thought, as it was almost time for dinner. Then he noticed the farmer giving him the same look he had given Tilly. The next thing Tommy saw was a gleam of metal, and then blackness.

In the farmer's house it was Thanksgiving. Gathered around the table was the farmer, his wife, and the children, as well as friends and relatives. It was time to serve the main dish- the Turkey. Everyone ate to their hearts content and the leftovers were saved for the next day.

Out in the farmhouse, Tim was saying to Tina, "Have you seen Daddy?" If the wise old owl knew anything, he was not talking. The day ended with a belch from the farmer, who had thoroughly enjoyed his meal.

Break-dancing: New legal form of slow social suicide?

By FIFI BONBON

The generation of the eighties is witnessing an amazing change in the world of dance.

In place of the grace and beauty of ballet, or the flowing precision of jazz comes a violent, self-destructive activity known as break-dancing.

A flood of break-dancers, or perhaps more appropriately body-destroyers, has taken to the streets where participation seems to be most prevalent.

The movements, which include gyrations, shaking and various other writhing motions, all take place on the hard, dirty cement. This explains the necessity of the protective, if somewhat constricting pads, helmet, gloves, face mask, and knee-high boots worn by all dancers.

Dickie Brewser, after performing an intricate series of bone crushing flips, flops, rolls and twists, all to the throbbing rhythm of his battery-operated ghetto-blaster, spoke of the rough and tumble world of the break-dancer.

"Well, I'm kind of a veteran because I started a couple of weeks ago, so I have my spot on this corner sort of reserved. If anyone tries to break-dance on my spot, we have a show-down to see who gets to stay," says Brewser.

With a glance at the crowd of limping, bandaged spectators, he grins and adds, "I never lose."

City officials are not taking the phenomenon lightly. There are fears citizens will avoid venturing outside because of the apparent danger of flailing fists and flying feet, common at any street corner occupied by a break-dancer.

In one major city a by-law has recently been passed outlawing the activity because of the hazard to pedestrians and also because of traffic problems, where drivers were being forced to do a bit of "brake-dancing" themselves. Cars, buses and bicycles were stopped by break-dancers who, in an apparent break-dance induced loss of control, were dancing on the road, on the cars and in the buses.

For the moment, the beat of dance music has disappeared from these streets, but it is rumored the break-dancers are planning retaliation in the form of a mammoth "break-dance-a-thon", with dancers taking part on the national level.

A spokesperson for the newly formed Break-Dancer's Union, in an articulate statement to city officials, summed up their feelings: "You guys can just...just...beat it."

Asolo to perform "Children of a Lesser God" at Saint Leo College

SAINT LEO—The unique brand of repertory performed by Asolo State Theater and the magnificent presentations by The Florida Orchestra will comprise the 1984-85 Cultural Series being offered by Saint Leo College, it was announced today by Allan J. Powers, vice president for public affairs and chairman of the Series.

The 1984-85 Mainstage production of Mark Medoff's "Children of a Lesser God" is being presented by The Asolo State Theater Company of Florida at Saint Leo College on Tuesday, November 27, in the Marion Bowman Activities Center at 8:15 p.m.

Winner of the coveted Tony (Best Play of the Year - 1980), Drama Desk and Outer Critics Circle awards, Children is the story of a special relationship between a speech therapist and a young deaf woman. It focuses on the difficulties faced by the deaf in adjusting to life in a society dominated by those who can hear. Through poignant and engaging scenes of listening to music, ordering at a restaurant and adjusting to marriage, Medoff introduces us to Sarah's world; one she calls "a silence full of sounds" and one she maintain is just as rich as the world of sound.

Through a graceful and dynamic flutter of hands called signing and facial expressions that are more telling than words, the primary characters, James Leeds, a speech therapist, and resident Sarah Norman, a young woman who refuses to lipread or to speak, engage in an affecting and often amusing courtship, and eventually they marry.

Patron tickets for both the Asolo Theater and The Florida Orchestra (March 18, 1985) are $50 each; season tickets for both at $15 each; single performance tickets are $10 each; senior citizen - $2.50 each and student -$2 each. To order by mail send a check payable to Saint Leo College Cultural Series, Post Office Drawer P, Saint Leo, FL 33574; or telephone 904-588-8252.

The Cultural Series is sponsored in part by the National Endowment for the Arts and the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and NCNB National Bank of Florida.

Photo By GARY SWEETMAN

JAMES LEEDS (Chuck Rosenow) attempts, with the help of his wife, Sarah (Mary Colleen Vreeland), to experience what happens inside the deaf world, in the Asolo State Theater's production of Children of A Lesser God.

Book Review

"Evidence of Love: A True Story of Passion and Death in the Suburbs," by John Bloom and Jim Atkinson; Texas Monthly; 359 pp.
Reviewed by DAVID JOHNSTON

One steamy Texas June morning, Candy Montgomery left the Bible School she and other young mothers ran for their upper-middle-class children in the north Dallas suburbs and drove over to her best friend's house to pick up a little girl's swimsuit. Before leaving Betty's house, Candy gave her best friend 41 whacks with an ax.

That night, electronics entrepreneur Allan Gore, away on business, telephoned his neighbors repeatedly, asking them to check on the house because Betty did not answer the telephone. He also placed four calls to Candy, hoping she would know Betty's whereabouts. Later, after a fingerprint led detectives to Candy, she offered her version of that brutal morning in 1980. The only living witness testified that Betty asked if Candy and Allan were having an affair. There had been an affair, but it was over some time back, Candy said she told Betty. The confirmation sent Betty into a rage, Candy said, and when Betty produced an ax and announced her intent to kill Candy, a struggle began. A jury later acquitted Candy, believing her tale of self-defense.

This sensational story of sin and violence was big news in Texas, the two competing newspapers in Dallas digging up all manner of spicy details to entice readers. But there was more to the story than made the front pages (or the courtroom). Much more. After the verdict, Candy Montgomery, Allan Gore and others talked to the authors for hours. The result is a fascinating book—brilliantly organized, thoroughly reported and sharply written. From the metaphors in the opening anecdote to the closing chapter, authors John Bloom and Jim Atkinson make effective use of the telling details they have gathered. Candy's behavior, and Allan Gore's cool, rather than angry, response at his wife's murder, are explored. So, too, are the machinations of the judge, prosecutor and defense lawyer, none of whom seems motivated by any notion of seeking truth and justice.

Of the several dozen such crime books I have read in recent years, "Evidence of Love" stands among the very best. Unfortunately, the book is not illustrated with photographs of the main characters.

All Stars put up tough fight for Monarchs

By ANDREW PHILLIPS

Does the name Bradly Macdonaid sound familiar? It should because Bradly was the starting center for the Monarchs last year and made first team All South Conference. But Saturday night, Nov. 10, Bradly wasn't wearing the Green and Gold of Saint Leo's, but he was wearing the uniform of the Bahamian All Star Team. Bradly had this to say about the game, "I came here with the intention of beating them" and "there were many costly turn overs." It was kind of hard to tell what team was the home town favorite. It seemed as if the Bahamian team brought their own cheering section with them. One corner of the gym was exceptionally loud.

Actually, many of Saint Leo's students come from the Islands and they were just cheering their countrymen on. The All Star team was certainly a formidable opponent for the Monarchs. Point for point the All Stars were able to keep a steady 2 to 4-point lead during the first half. At the end of the half the All Stars were ahead 47 to 46.

Several of Saint Leo's top athletes were recognized during halftime. Matt Coyne, Patty Mariner, Ken Taylor and Phyllis Shalor made all conference second for cross country, Bradly Macdonald made first team All South Conference for basketball and Bob Gibree made first All Sunshine State Conference for baseball.

During the second half of the basketball game the Monarchs were able to break away from the All Stars and establish a sound lead against them. At one point during the second half the Monarchs had gained a 10-point lead over the All Stars but with less than two minutes left in the game the All Stars closed the gap to just 3 points. The final score was Monarchs 91 and All Stars 88.

Head basketball coach Gary Richert had this to say about the team's performance, "The defense needs work and there were too many fouls," also "we need to make sure proper people are at the right positions."

Frat Super Bowl

Photos by SARAH SMITH

BYE, BYE PANTS, hello touchdown!

KO AND LAMBDA mix it up while Charlie 'Cheese' Langworth passes the ball. The battle began at 2:00 p.m. on Saturday, Nov. 10, and lasted for one and a half hours. When the dust had settled, Sigma Lambda—the guys in gold—emerged as the victors, beating Kappa Theta by a score of 42-18.

Short Fiction Contest

1st Prize: $125.00
2nd Prize: $100.00
3rd Prize: $50.00
Honorable Mentions

Short fiction may be of any subject
Entry fee is $2.00 per story
Limit 3500 words
Limit two stories

DEADLINE FEBRUARY 15, 1985

Entrants will be notified of the results.

Name and address must appear in upper right-hand corner of submissions.

No manuscripts will be returned without SASE.

Send to: Writing Competition
The NEW CITY REVIEW Inc.
P.O. Box 21367
Tampa, Florida 33622

Poetry Contest

1st Prize: $50.00
2nd Prize: $25.00
3rd Prize: $15.00
Honorable Mentions

Poetry may be of any subject or style
Entry fee is $1.00 per poem
Limit of 50 lines
Limit of ten poems

DEADLINE: JANUARY 31, 1985

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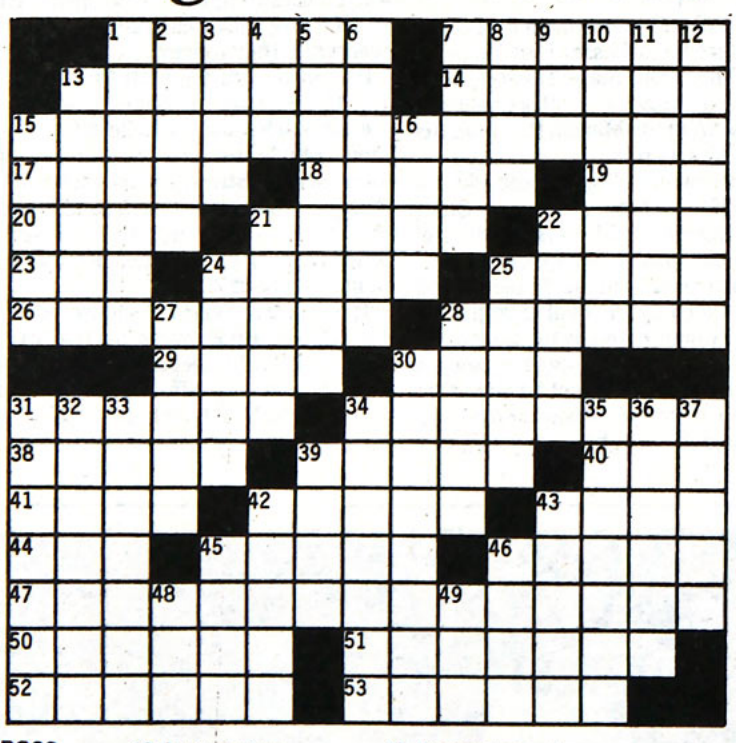
collegiate crossword



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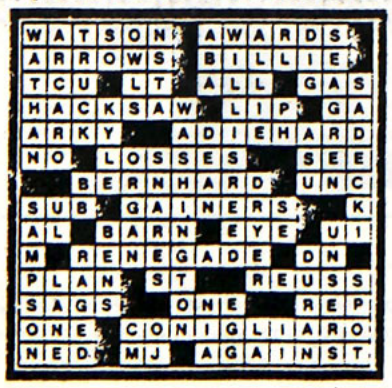
ACROSS

1 Highly-seasoned stew
7 Rise
13 Smooth wood again
14 Popeye, e.g.
15 Criminal's goal (3 wds.)
17 Search and rob
18 Group characteristics
19 Uncle ——
20 Arrow poison
21 Anesthetic
22 Prank
23 "...—— iron bars a cage"
24 Modify
25 Grill
26 Perfumes
28 White: Sp.
29 —— crazy
30 Filter brand
31 Descriptive of sailing ships
34 Expressions of disgust
38 Did stage work
39 Student evaluation
40 Ms. Gardner
41 Wound mark
42 Feudal lord
43 English architect
44 Thermometer scale (abbr.)
45 West coast capital
46 Laughing
47 Adjusts (3 wds.)
50 Feel remorse
51 Isolates
52 Balance sheet section
53 Emphasize

DOWN

1 Double-breasted coats
2 —— Annie
3 —— club
4 Paddle
5 Free from restraint
6 Cuts incisors
7 Actress Mary ——
8 Pouches
9 Approximate date (abbr.)
10 A slurring over
11 Wandering
12 Rapid fluttering of a tone
13 Large African mammals
15 Threefold
16 Sonny and ——
21 Charlton Heston film (2 wds.)
22 O'Neill output
24 Fed the kitty
25 Hold accountable for
27 Organic compound
28 Wedding component
30 Scrap
31 Eye makeup
32 Acquiesces
33 POW camps
34 Nathanael and Lorne
35 Water bottles
36 Happenings
37 —— Domingo
39 East Indies woody vine
42 Endures
43 Baseball great Maury ——
45 Let it stand
46 Tremble (obs.)
48 Beginning for dominent or eminent
49 Title for Olivier

Sportsword Puzzle answers



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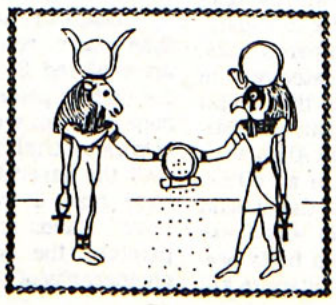

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